

# CONCERTO

De

M. JARNOVIK

Arrange

Pour Clavccin ou Forte Piano

Avec Deux Violons et Basse

Par

M. LACHNITH.

Prix. 6<sup>fr</sup>.

A. PAPIS.

Chez le S<sup>r</sup> Sieber Musicien rue S<sup>t</sup> honore entre celle des Vieilles  
Etuve et celle D'orleans chez L'Apothicaire N<sup>o</sup> 92.



BASSO

I.  
CONCERTO

Allegro

[illegible]

## BASSO

113

This musical score is for a Bassoon (Basso) part. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of 15 staves of music. The first section is a Rondeau in F major, marked with a double bar line and the number 8. The Rondeau section is followed by a section in F minor, marked with a double bar line and the word "minore". The score includes various musical notations such as notes, rests, and dynamic markings (p, f). The key signature changes to F major for the final section, marked with a double bar line and the word "majore". The score ends with a double bar line.

3 *f*

*p*

3 *f*

4

*p*

1

*f*

*p*

*f*

*p*

8

Rondeau *f*

4

*p*

7

3

*f*

minore

*p*

9

2

4

8

*f*

majore

8

*p*

7

1

5

*f*